FOR IMMEDIATE RELEASE – 12/21/12

**Rock ‘n Roll Forever**  
(a tribute to the 80’s)

*Rock ‘n Roll Forever* (a tribute to the 80’s)  
Directed by John Fagan  
Music Director – Joe Wehunt  
January 24 – February 23, 2013  
Thurs. – Sat. 8pm  
Sun. 3pm

Your favorite 80’s music comes to Centre Stage in this original Rock ‘n Roll show. This musical tribute will feature songs from myriad 80’s stars. CSSC Rock ‘n Roll shows have been audience pleasers for the last three years. The originally produced shows sell out so quickly that we have decided to run the show for five weekends instead of the regular four. We hope that this will allow many more audience members to be able to come and experience Rock ‘n Roll-Centre Stage style.

Joe Wehunt, our music director, has worked with Bob Hope, George Burns, The Fifth Dimension and as a musical director for many productions. Joe puts together an amazing group of vocalists and musicians to treat our patrons to a night they will never forget. Many of our guests come back two and three times to see the show.

Tickets for *Rock ‘n Roll Forever* are $30 for adults and seniors, and $25 for juniors (ages 4-18). Student rush tickets available 15 minutes prior to show time for $20 with school ID (day of, based on availability), one ticket per ID.

Shows run Thursday through Sunday and all seats are reserved. You can reach the box office at 864-233-6733 or visit us online at [www.centrestage.org](http://www.centrestage.org).

Sponsored by **BNC Bank & Rogers Financial Group**, *Rock ‘n Roll Forever* will be performed January 24 – February 23, 2013 with 8 p.m. performances Jan. 24-26, 31 – Feb.2, 7-9, 14-16, 21-23 and 3 p.m. performances Jan. 27, Feb. 3, 10 and 17. Shows **Thursdays – Sundays** only. All seats reserved.
PRESS KIT:  Rock ‘n Roll Forever (a tribute to the 80’s)

The box office can be reached at (864) 233-6733 on Tuesdays – Fridays from 2-6 p.m. and two hours before performances. Tickets may also be purchased online at www.centrestage.org. The theatre is located at 501 River Street inside the Smith Barney Morgan Stanley building just one block off Main Street in downtown Greenville. For more information, visit Centre Stage online at Centrestage.org.

MEDIA ONLY: FOR MORE INFORMATION
Allen Evans, Marketing Director
864-363-6401
Allen.evans@centrestage.org

Production details

Play title:  Rock ‘n Roll Forever (a tribute to the 80’s)  
Tickets:  All tickets are $30
Junior discounts available

Play type:  Rock ‘n Roll Concert
Box Office:  Hours are 2 p.m. Tues.-Fri.
And 2 hours before show

Dates:  January 24 – February 23, 2013
Contact:  Allen Evans  
Marketing Director
allen.evans@centrestage.org

Location:  Centre Stage  
501 River Street
Greenville, SC  29601
Website:  www.centrestage.org
(First floor of the Morgan Stanley Smith Barney building,
one block behind the Westin Poinsett Hotel)

Company
Delvin Choice  
Rashonda Greggs  
Elizabeth Moore  
Tiffany Morton  
Kelly Norwine  
Travis Owens  
Kristofer Parker  
Katie Rockwell  
Julio Ruiz  
Louie Sagedy  
Victor Young

Production Personnel
John Fagan, Director/Scenic Design
Joe Wehunt, Musical Director
Amber Ensley, Stage Manager
Graham Shaffer, Lighting Designer
Band
Joe Wehunt
Eric Barnhart
Keith Groover
Robert Johnson
Doug Norwine
Larry Hoskinson Rockwell
COMPANY BIOGRAPHIES

Delvin R. Choice

Past Centre Stage appearances: Rock ‘n Roll Yule

Other theatrical productions include: Ain’t Misbehavin’, Carousel, Little Shop of Horrors, Motown Magic, Smokey Joe’s Café (GLT), Seussical, The Musical (SCCT) and Pippin (FIRE).

A South Carolina native, Delvin has been singing all of his life. He is an Alumni of Greenville Fine Arts Center. He’s the son of Reverend Willie James Choice and Minister Hennie R. Choice of Simpsonville, SC. Delvin has completed four years of classical voice training under the tutelage of Mr. Michael V. Rice. He was The National Association of Teachers of Singing first place winner in 2005, and 2006. He also placed first in The Omega Talent Hunt Program in 2005, 2007 and 2008 and the winner of Spirit Fest Legend 2009. He’s been a featured soloist for Greenville County Schools.

Rashonda Greggs

Past Centre Stage appearances: Rock N’ Roll Heaven II and Rock N’ Roll Yule.

Born and raised in Greenville, SC. Rashonda is a first grade teacher at Sterling School. She has performed in several shows such as Motown Magic, Smokey Joe’s Café, Christmas Spectacular and many more! She also enjoys spending time with her son Omari. It is clear that Rashonda has a true passion for music and it reflects on stage every time she performs!

Elizabeth Moore

Past Centre Stage appearances: Beehive

A native of Taylors, SC, Elizabeth was a featured performer at Carowinds and was also a studio singer for Paramount. Elizabeth returned to performing as a result of a promise she made to herself when recovering from chemo treatments. Elizabeth is now cancer free and dedicates her performances to all those still fighting their battle.

Tiffany Morton

Past Centre Stage roles: Beehive (Featured Singer/ Dancer), Hairspray (Velma Von Tussle), Rumors (Officer Pudney), Kings of Country and Their Queens (Featured Singer).

Tiffany is thrilled to be back for another fabulous Centre Stage show! Some favorite past roles include: Smokey Joe’s Cafe (Featured Singer/Dancer), The Wedding Singer (Linda), Oklahoma (Gertie). When not on stage, she serves as the Salon Manager for Wilson’s on Washington. She would like to thank John for his direction and vision for this show, and Josh for his love, support and willingness to let her chase her dreams on stage!

Kelley Norwine

Past Centre Stage appearances: Rock and Roll Heaven, Rock and Roll Heaven II and Rock and Roll Yule.

Other theatre credits include The Rocky Horror Show at The Warehouse Theatre as well as Ado Annie in Oklahoma and Truvy in Steel Magnolias in LA’s theatre district.

She has performed throughout Europe and the United States, recorded vocals on numerous albums, sung with Steve March Torme and performed back-up for Barry Manilow. A cancer survivor, Kelley is an often-requested motivational speaker for the American Cancer Society. She and husband Doug are both employed at Anderson University where Kelley is the Coordinator of the Graduate Admission program and Doug is a music professor.
Travis Owens
This is Travis’ first appearance at Centre Stage.
Travis Owens began his work in the theater at Easley High School when he was cast as Lt. Joe Cable in South Pacific and Curly in Oklahoma. Travis currently serves on a weekly basis at his church, Marathon Pickens, through singing and leading worship. Travis has worked for Greenville Parks and Recreation at Falls Park for 7 years. Travis resides in Easley with his wife, Becki, and 4-year-old son, Tanner.

Kristofer Parker
This is Kristofer’s first appearance at Centre Stage.
Kristofer has been professionally trained in dance with Broadway Dance Center, Studio School of Ballet, South Carolina Governor School of the Arts and Carolina Ballet Theatre. Kristofer’s favorite dance credits includes Peter/Wolf in Peter and the Wolf and Prince Siegfried in Swan Lake. Favorite stage credits Smokey Joes Cafe, The Fall and Decline of the Entire World As Seen Through the Eyes of Cole Porter (New York); Choir Boy as Pharus (New York/London Reading); Finding Nemo (Disney World); The Lion, the Witch and the Wardrobe; Billy Goat, Gruff the Musical; Disney’s Mulan, Jr. (SCCT).

Katie Rockwell
Past Centre Stage roles: Rock ‘n Roll Heaven I & II, Cherie in Bus Stop, Babe in Crimes of the Heart.
Katie was last seen singing in "Smokey Joe's Cafe" at Greenville Little Theatre. In early 2012 Katie played in her dream role as Sally Bowles in “Cabaret” at The Warehouse Theatre. Other local theatrical credits include: Darlene in Honky Tonk Angels (GLT), Adelaide in Guys and Dolls (GLT), and Bird in A Year with Frog and Toad (SCCT). Katie is part of a musical duo with her husband Larry Hoskinson Rockwell called simply, "Katie & Larry". Their CD, "You're Not Alone" will be released in early 2013.

Julio Ruiz
Past Centre Stage roles: This is Julio’s first role at Centre Stage.
Other theatre credits include: The Mikado; Rock Opera (GLOW)
Julio is a Greenville native and appeared on Season 11 of American Idol as Semi-finalist in Hollywood Week. Julio has a Bachelors of Music Education with a specialization in Vocal Performance from Coker College in Hartsville, SC where he studied under the direction of Serena Hill (Rosalinda from GLOWs’ 2011 production of Die Fledermaus.) Julio will be pursuing a Masters degree in Music Therapy next fall.

Louie Sagedy
Past Centre Stage appearances: The Buddy Holly Story and Rock and Roll Yule. Louie is no stranger to Centre Stage, having served as both past Board Member and Board Chair for two terms.
Louie is a local musician and actor, having performed in the Greenville area for over 25 years. He performs as both a solo artist and as the lead singer for the rock band Vinyl, performing in countless local venues. Louie has been a financial professional for most of his career having served as a private banker, investment adviser and protection strategist. He is employed with The Parkway Financial Group in Greenville. Louie dedicates his performance in this production to his children Charles and Marymac as well as his parents!
PRESS KIT: Rock ’n Roll Forever (a tribute to the 80’s)

Victor C. Young
Past Centre Stage appearances: Rock N’ Roll Heaven and Rock N’ Roll Heaven II.
Singing has always been my way of making a not so great time into a great one. Music takes me away for a moment and I am not sure what I would do without it. I am so glad that I grew up with a family that loves music and I thank them for that. I also thank the many friends that are sometimes forced to listen to me sing at work. I hope that this music that you hear tonight brings a smile to your face or helps you remember a great time in your past that you forgot about for a moment.

BAND BIOGRAPHIES

Joe Wehunt (Musical Director)
Past Centre Stage appearances: Music Director/Band Director for Beehive, Buddy: The Buddy Holly Story, Clear Lake: The Rock ’n Roll Reunion, Rock ’n Roll Heaven, Country Queens and their Kings. Other shows include: The Rocky Horror Show, The Christmas That Almost Wasn’t, and Honky Tonk Angels.
Joe is a graduate of Furman University with a degree in music theory and composition. He has played in the orchestras of Bob Hope, George Burns, The Fifth Dimension, Debbie Reynolds, Jim Nabors, Mickey Rooney, Ann Miller, Johnny Nash, and Ringling Bros. Barnum & Bailey Circus. Joe has written TV commercial compositions for Verizon Wireless, Home Depot, Craftsman Tools, Ridgid Tools and Ryobi Tools. Joe has won an the Addy’s Best In Show Award for his contribution the Frezee Center’s TV spot called "Conductor" along with a Gold and several Silver Addy awards. Currently Joe currently is staff composer at Skyline Post where he wrote the Carolina Panthers Theme Music and is a Music Professor at Anderson University. Joe is married to Kim and has three sons, Justin, Damian and Josef.

Eric Barnhart
Eric made his Centre Stage debut last season with Beehive. Eric is no stranger to musical theatre, having performed with several outfits in Atlanta and Miami before relocating to Greenville, notably Actor’s Express, Theatrical Outfit, and Theatre in the Square. He is a regular at several local venues including the Brown Street Club and the Westin Poinsett. Summer 2012 marked his fifth audio release, To Dreamers, featuring talented local artists including RRF’s own Doug Norwine. Eric is the director of music and arts at Shannon Forest Presbyterian. He is the proud dad of nine-year old daughter and aspiring performer, Sam. Check ericbarnhart.com or facebook.com/ebpianoman for shows and recordings!

Keith Groover
Past Centre Stage appearances: Beehive.
Keith is a multi-instrumentalist, composer, and songwriter who teaches guitar and electric bass at North Greenville University and also maintains a large private teaching studio. He studied music performance at Indiana University and received a degree in Music Composition and Theory from the University of South Carolina. He has played guitar, bass, and cello in dozens of ensembles ranging from symphony orchestras to rock bands, and is currently the music director for Grace Presbyterian Church in downtown Spartanburg.
Robert Johnson
Past Centre Stage Appearances: Rock ’n Roll Yule
A 30 year veteran of the stage and studio. Robert’s repertoire includes anything from Jazz, to Country, to R&B, to gospel. He has played behind folks like: Steve Wariner, Ty England, Gary Oliver, and Vickie Winans, just to name a few. Robert’s recent theater experience includes: The Rocky Horror Show and Cabaret, at The Warehouse Theatre, and The 25th Annual Putnam County Spelling Bee, and Grease. He currently resides in Pickens, SC, with his wife and daughter.

Doug Norwine
Past Centre Stage appearances: Rock and Roll Heaven, Rock and Roll Heaven 2 and Rock and Roll Yule.
Other theatre credits include The Rocky Horror Show and Cabaret at the Warehouse Theatre. Doug has received 12 Gold and Platinum records from the RIAA for his work as a musician in LA. Doug’s musical include baritone sax behind Lisa Simpson and her mentor, “Bleeding Gums” Murphy on the FOX hit series, The Simpsons Roseanne, Full House, Seinfeld, Mad About You, Rugrats, Suddenly Susan, The Tonight Show, Family Ties, Will and Grace, West Wing, General Hospital, Frasier, The Arsenio Hall Show and many more. Movie credits include JFK, True Lies, Ten Things I Hate About You and Fright Night. He has appeared as a soloist with Chaka Khan, Melissa Manchester, The Four Tops, Ray Charles, Maureen McGovern, David Benoit, Rick Braun, Pat Benatar, Woody Guthrie, Johnny Mathis, Diana Reeves, and Frankie Valli and the Four Seasons and has performed with Frank Sinatra, Paul McCartney, Chaka Kahn, Bette Midler, Tony Bennett, Melissa Manchester and Harry Connick, Jr.

Larry Hoskinson Rockwell
Past Centre Stage Roles: This is Larry’s first appearance at Centre Stage. Playing guitar since the age of 6, Larry spent many years touring nationally, and sharing the stage and studio with some of the most respected musicians in the business. Larry is co-owner of Rockwell Sound and Image with his wife Katie Hoskinson Rockwell. Together they comprise the duo Katie & Larry, touring regionally and nationally in support of their new CD, "You're Not Alone". Larry is also a private guitar instructor at Watson Wood Music in Greenville, SC.

PRODUCTION BIOGRAPHIES

John Fagan (Guest Director)
Past Centre Stage Roles: Directed Rock ‘N Roll Yule, Sylvia, It’s a Wonderful Life: A Live Radio Play, The Skin of Our Teeth, And the World Goes Round, and Sordid Lives. You Are Here, Kiss of Caiaphas (actor) John is the Artistic Director of the Upstate Shakespeare Festival. Recent directing credits include: “8” (The Warehouse Theatre), Moonlight and Magnolias (Spartanburg Little Theatre), and Henry V (USF). John has directed all over the country and the 5 plays he has written have also been staged from coast to coast.

Amber Ensley (Stage Manager)
Amber is a first timer here at Centre Stage, but is excited to be branching out in the Greenville theatre scene! She last stage managed for Upstate Shakespeare Festival this summer. Amber is a senior theatre major at Anderson University, and will be graduating this coming May. When Amber is not stage managing, she can be found assistant directing or acting in her theatre department at AU.
Graham Shaffer (Lighting Design & Operator)
Graham Shaffer is a Greenwood, SC native who recently finished his last semester as a Theatre Major at Lander University. He has been both on stage and behind the scenes since he was five years old, working at Greenwood Community Theatre, Laurens County Community Theatre, and Lander University. His past production roles at Centre Stage include Lighting Design and Stage Manager for Miracle on 34th St. a Live Radio Show, Lighting Grip for GLOW’s Don Pasquale, Projection Designer/Operator for Beehive, and Food Props Manager for Brighton Beach Memoirs.

IN THE GALLERY AT CENTRE STAGE

The art of Georgia Harrison will be on display January 18th through March 1st, Tues. – Fri. 2-6 p.m. The exhibit is presented in cooperation with the Metropolitan Arts Council. This partnership is sponsored by South Carolina Bank & Trust. Admission is free. Opening reception will be held 6:30-9:00 p.m. on Friday, January 18th.